

Self-guided audio for visitor experiences

LISTEN TECHNOLOGIES

Stand: 7-C192

Listen Technologies has expanded its offering in the tour space with Listen Audio Guide, billed as a self-guided tour solution that delivers a "personalised and engaging" visitor experience.

Listen Audio Guide is geared towards eliminating the challenges tour participants face when they do not speak the local language or struggle to hear clearly. Tour operators can customise audio content and upload it on the wireless devices that tourists carry in their hands or pockets. Users select their preferred language and listen through the unit's built-in speaker or with headphones.

Infrared technology in the unit triggers location-specific audio content to play at the right time and place so users hear relevant and engaging stories about the sights they visit.

Maile Keone, president of Listen Technologies, said: "We have heard our professional audio partners' call for self-guided tour applications that can be used in multiple venues and destinations and are excited to offer Listen Audio Guide. With Listen Audio Guide, users can walk at their own pace and linger at sights that appeal to them as they listen to compelling stories. The result is a more personalised and meaningful experience that adds to their enjoyment."



Listen Technologies is exhibiting a new self-guided tour solution, Listen Audio Guide

New mounts can handle up to 100kg

HELGI

Stand: 5-V50

A new range of electrically height-adjustable mounts for LFDs and IFPs is being showcased on the Helgi stand. These feature support for higher weights – up to 100kg – and thus larger displays – up to 98in screen diagonal. The range is targeted at meeting and conference rooms, huddle rooms, executive rooms, training rooms, exhibition halls and commercial spaces.

The mounts move displays vertically up to 700mm, meaning that the centre of the display is between 1,200mm and 1,900mm from the floor, providing better visibility for people in a seated position.

The new cart also features anti-collision technology, which immediately halts any potential fall. The series includes integrated cable management with strain relief to prevent cables from disconnecting while the display is being adjusted. Control is via on-mount, remote or app.

The units are VESA compatible from 200x200 to 800x600. Accessories such as a camera shelf or laptop shelf can be installed with the mount, and storage space for mini-PC or players is provided in the upper back side of the column.



The electrically height-adjustable mounts can handle larger displays

Meet the new brand

HUMLY

Stand: 15-S285

The team behind Humly has launched the company's new brand at ISE 2020. Humly specialises in scalable technology for more productive meetings and workplace interactions.

Anders Karlsson, CEO of Humly, said: "We knew we wanted to make our launch special and ISE is a perfect exposition for presenting our new brand to the ecosystem of end users, customers and partners."

On show at ISE is the new Humly Room Display, with its streamlined design based on products launched in the marketplace over the past decade.

Humly claims to be one of the first in the industry to offer room-booking software and hardware as a service, offering increased

customer value with a sustainable business model.

Tomas Nielsen, CTO of Humly, said: "Reliability, scalability and security are the founding principles of all products we build, but what really excites us and our enterprise customers is the added value from integration with other systems and the improved experience created by close collaboration."



Karlsson: "ISE is a perfect exposition for presenting our new brand"

Get collaborative with new two-way comms system

BO EDIN / UNIVOX

Stand: 7-T196

Swedish audio specialist Univox has introduced a digital two-way communication system, Univox TeamTalk.

Incorporating straightforward operation and a push-to-talk feature, it is described as a true collaboration system for numerous meeting scenarios, including training sessions, guided tours and workshops.

With a lightweight casing, long-lasting battery power and low-noise transmission, TeamTalk is designed to offer an affordable and inclusive hearing augmentation system for a host of collaborative needs.

The 3.5mm output jack accommodates headphones as well as neck loops for hearing aid users.

Open audio-over-IP is no myth

RTS / BOSCH

Stand: 2-B70

The RTS Odin digital intercom matrix, which can be seen on the Bosch stand, delivers up to 128 channels of Dante, AES67 and up to 16 channels of RVON-compatible audio-over-IP as well as analogue connectivity in a single rack unit, giving users a variety of IP options to choose from. On top of this, the new SMPTE ST 2110-30 standard is also supported.

With the variety of networking standards currently competing for attention for IP-based intercom communications, it is very easy for communications professionals to become locked into one specific ecosystem.

The only way to avoid this risk is to use products that are flexible enough to work with any major networking standard.

RTS says that, in keeping with the principles of 'forward thinking and backwards compatibility', Odin can integrate into the most sophisticated, large-scale intercom operations. According to the company, this extends the value of the initial investment, while also providing a path for system expansion for smaller users who want to upgrade existing RTS systems to the latest technologies.



The RTS Odin digital intercom can deliver up to 128 channels of IP networking